



A Rough Crossing
Year 1996
Duration 1 X 50

A film about British children who were evacuated from England to Canada during the World War II. Addressing the long lasting effects of abandonment and violence of war from the perspective of the evacuees who are now in their sixties.

For the first time, the stories of the British/Canadian evacuee experience told from a Canadian perspective. A Rough Crossing will take us on this emotional journey into the past to answer these questions: why were these children sent to Canada, why were their lives put in danger on the Atlantic crossing, how did they feel about their new life in Canada, what scars remain from their difficult departure and what was it like trying to fit back into war-torn England?

For the families they left behind in Canada the impact was enormous. From the docks of Montreal to the shores of Vancouver we travel back in time to speak to foster families about how they coped with their new role of 'Auntie' and 'Uncle'. We explore the difficulties they faced in making the children feel a part of the family while at the same time reminding them their real home was across the seas. Lastly we reveal how they dealt with sending the children back not knowing if they would ever see them again.

This is a story about families, about separation and abandonment, about age old pain and fears set against the backdrop of war.

Rights: World
Tape format: HDCAM



A Spy's Life: Kitty Harris

Year 2004

Duration: 1 X 47

In the largely male genre that is Cold War espionage history, women are usually bit players who rarely stray beyond the confining roles of mistress, wife or secretary. But following the collapse of the Soviet Union, factual accounts of female agents suggest they were often major operators. But until recently the story of Kitty Harris, one of the Soviet's most successful female operatives has remained part of its enormous buried history. Drawing on the extensive written evidence that Kitty left behind, interviews with former agents, family members and lovers. The documentary remaps the history of Soviet operations and offers a refreshing counter to the fleshpot vamps of espionage films.

Rights: World

Tape format: Betacam SP

French version available



Captive: The Story of Esther Wheelwright

Year 2004

1x 60'

In 1703 a young girl is kidnapped by the Abenaki Indians from the Puritan settlement of Wells, Maine and taken to forests of northern Quebec. She resides with the natives for five years, until her freedom is "purchased" by the Catholic Church. She was caught in the fight between an English/American community and the Aboriginal fight for survival, against the backdrop of the war between the interests for the French Catholic Jesuits and the new American colony. At the age of seven, Esther Wheelwright becomes a pawn in a highly charged struggle between Protestant England and Catholic France for the political and religious supremacy of North America. To the French she was the captive of an important Puritan family; to the Abenakis she represented hope of gaining back their own captive children and to the Puritans, she was a soul they could not afford to lose.

Rights: World

Tape format: Beta SP



CD Howe: Minister of Everything

1x60'

The Right Honorable C.D. Howe was a cabinet minister in the war-time government of Mackenzie King in Canada and Minister of Trade and Commerce during the Reconstruction years following the war with Louis St. Laurent. He was architect of Canada's industrial economy – it was George G. Diefenbaker, complaining about Howe's dominance in so many aspects of the government, who coined the term "Minister Of Everything".

Rights: World Rights

1X60



Hair, There and Everywhere

2001

1 x 47

“Hair, There and Everywhere” is a one-hour documentary that hits below the belt, taking the viewer to key cities across North America to see how attitudes towards body hair are manifested in popular culture today. Drawing from a wide range of sources and opinions, including Pulitzer Prize-winning author, Natalie Angier, bearded performance artist and director of Circus Amok, Jennifer Miller, Cosmopolitan beauty editor, Rachel Hayes, and sex counsellor, Sue Johanson, “Hair, There and Everywhere” brings the taboo subject of ‘body hair’ into the open in a way that proves fascinating and relevant to both women and men.

The film is a journey to understand why body hair, a signifier of sexual maturity, has become undesirable in many sectors of society today. As we pluck, wax, and laser our way across North America, we meet people who are becoming “hairless” and people who are choosing to keep their hair.

Rights: World

Tape Format: Betacam SP



Ian Wright Live
Episodes 13 x 24
2005/06

The intrepid host of Lonely Planet and Globe Trekker, Ian Wright hosts a show taped before a live audience, featuring scenes from some of his far flung adventures, with amusing sketches and anecdotes.

Rights: Canada
Tape Format - SD



Orkney Lad: The Story of Isabel Gunn

2001

1x 45'

The story of Isabel Gunn – Orkney lass, Hudson’s Bay Company labourer and “debauched” cross-dresser – has been a dusty footnote in Canada’s fur trade history. In 1807, “John Fubbister” forever changed our image of Canada as a place explored by adventurous European men braving an unforgiving wilderness when, according to witnesses, he “lay down on the hearth and proceeded to give birth to a son.” Fubbister was Isabel Gunn, a poor lass with a vagrant heart who risked everything when she swapped her skirts for trousers and sailed west to Hudson Bay.

Rights: World

Tape Format - Betacam SP



Treks in a Wild World
Episodes 13 x 24 mins.
2008/09

In Treks in a Wild World our roving travellers explore some of the most beautiful and remote spots in the world – taking in treks laced with action sports, infused with history, anthropology, and ecology, and set against a back drop of jaw-dropping scenery. So sit back and let **Zay Harding, Bradley Cooper, Megan McCormick, Holly Morris** and more take you on an unforgettable adrenalin-laced adventure.

Rights: Canada
Tape format – SD, some episodes available in HD